Customisation using coloured fibres

Various colour effects can be achieved by mixing the pink crea.lign with the Multisil Epithetic fibres. The consistency can be diluted somewhat with the crea.lign Modelling liquid, to ensure that air bubbles are not stirred in.

Step by step

1. Beige is applied in the area of the alveoli, in order to enhance the bony areas. After each product application, the area must be polymerised for at least 15 seconds using the handheld lamp.

2. Lilac is applied between the beige to achieve a depth effect.

3. Pink is applied in order to reduce the strong effect of the materials.

4. Hot pink/red is used for the well-perfused areas of the gum.

5. Opal, blue and lilac are applied in the area of the gingivobuccal fold in a punctiform manner and spread using a brush to suggest blood vessels.

6. The interdental papillae are simulated with the colour ‘light’. Unevenness and the interdental gaps are closed using the colour ‘opal’. Correct application minimises expensive reworking. The prosthesis must be placed in the bre.Lux Power unit for 360 seconds for final polymerisation.

Red-white aesthetic set

reproducible - consistent - efficient
Red-white aesthetic set
crea.lign composite set for quick and easy red-white customisation of plastic prostheses and bridges (zirconium/metal/high-performance polymer frameworks).

- Nano-filled crea.lign ensures colour stability and optical player resistance.
- crea.lign guarantees a lasting bond between crea.lign and all PMMA prosthetic plastics – even in a moisture environment.
- The fully cross-linked crea.lign prosthetic plastic guarantees a perfect bioclear bonding with the hard plastic as well as stable transitions and smoothing.
- An crea.lign does not contain ground dental glass, therefore it is a suitable bonding agent in the presence of metal frameworks with a Rf value of 0.35 µm, which guarantees quick and easy polishing.
- The perfect glass is obtained in just 3 minutes using the same polishing process as with prosthetic plastic.
- Bridges treated with zirconia can be restored using the red-white aesthetic set.
- A customised red-white aesthetic is achieved in just 6 steps.
- A dental technician only requires approx. 2-3 hours to continue the final tooth size.
- All of the materials needed, including the Red-white aesthetic instructions, are included.
- Elegant electronic case for presentation to patients and dentists.
- Two dual-polishing systems included in the set, one of which can be customized to the patient's needs.
- The difference compared to the service provided by the health insurance is clearly visible.
- The crea.lign Modelling liquid ensures a uniform transition matching of hardness and elasticity to the PMMA-based prosthetic plastic.
- crea.lign Modelling liquid can be mixed with crea.lign to a ratio of up to 30% and is reliably resistant to discolouration and plaque, just like crea.lign.
- With the help of the enclosed combi.lign GUM opaque and the MKZ primer, zirconium oxide or metal frameworks can also be covered, conditioned and customised using the red-white aesthetic set.

Red-white aesthetic set
- 8 crea.lign products
- MKZ primer for conditioning of titanium, NPMs and zirconium
- crea.lign Modelling liquid
- GUM opaque to cover the frameworks
- two demo prostheses
- two modelling brushes
- layering instructions
- mixing pad
- Single handle
- Application cannulas
- Aluminium case
- REF CLIGNSETG

Red-white aesthetic set
- crea.lign composite set for quick and easy red-white customisation of plastic prostheses and bridges (zirconium/metal/high-performance polymer frameworks).

- Nano-filled crea.lign ensures colour stability and optical player resistance.
- crea.lign guarantees a lasting bond between crea.lign and all PMMA prosthetic plastics – even in a moisture environment.
- The fully cross-linked crea.lign prosthetic plastic guarantees a perfect bioclear bonding with the hard plastic as well as stable transitions and smoothing.
- An crea.lign does not contain ground dental glass, therefore it is a suitable bonding agent in the presence of metal frameworks with a Rf value of 0.35 µm, which guarantees quick and easy polishing.
- The perfect glass is obtained in just 3 minutes using the same polishing process as with prosthetic plastic.
- Bridges treated with zirconia can be restored using the red-white aesthetic set.
- A customised red-white aesthetic is achieved in just 6 steps.
- A dental technician only requires approx. 2-3 hours to continue the final tooth size.
- All of the materials needed, including the Red-white aesthetic instructions, are included.
- Elegant electronic case for presentation to patients and dentists.
- Two dual-polishing systems included in the set, one of which can be customized to the patient's needs.
- The difference compared to the service provided by the health insurance is clearly visible.
- The crea.lign Modelling liquid ensures a uniform transition matching of hardness and elasticity to the PMMA-based prosthetic plastic.
- crea.lign Modelling liquid can be mixed with crea.lign to a ratio of up to 30% and is reliably resistant to discolouration and plaque, just like crea.lign.
- With the help of the enclosed combi.lign GUM opaque and the MKZ primer, zirconium oxide or metal frameworks can also be covered, conditioned and customised using the red-white aesthetic set.